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NARRATIVE

MORTAINGALE FEATURE | Chrystèle Nicot & Antoine Alesandrini | Buro Bocage | France | 2023

THE LISTENER SHORT | Shane Preston | Griffon Nest Productions | Canada | 2024

THE NIGHT KILLS LOVERS SHORT | Jonathan Brito | Griffon Nest Productions | Canada | 2024

REPENT, HE SAID SHORT | Nick Maizlin | Griffon Nest Productions | Canada | 2024

PLEASE DON'T SHORT | Ionathan Brito | Griffon Nest Productions | Canada | 2023

DANIELLE SHORT | Romeo Carere | Indpendent | Canada | 2023

FAMILIAR STRANGERS SHORT | Victoria Zakharenko | Academy of Cinematographic Arts | Russia | 2022

THE DINASTY TV SERIES (Second unit) | Pavel Ruminov | Cosmos Studio | Russia | 2021

FOUR STRINGS SHORT | Nikita Kesselev | Magic Lantern | UK-Russia | 2020

DREAM SHORT | Alexander Perkov | Nordfilm Studio | Russia | 2020

USUAL OFFICE SHORT | Chrystèle Nicot & Antoine Alesandrini | Independent | France-Russia | 2019

(NOT) TO BE SHORT | Igor Khonin | Independent | Russia | 2019

MORENDO SHORT | Petr Demkin | Independent | Russia | 2018

HALF DOG SHORT | Kardo Mansur | Snowfall Cinema | Norway-Russia | 2017

TASTE OF RABBIT SHORT | Kardo Mansur | Independent | Norway-Russia | 2016

THE LAST CASE OF CHESTERTON THE FANTASTIC DETECTIVE SHORT | Artem Malyutin | SPb-Gukit | Russia | 2015

HOME DELIVERY SHORT | Anastasia Molchanova | SPb-Gukit | Russia | 2014

THE MAN WHO WAS THERE SHORT | Oleg Chaykin | Independent | Russia | 2011

COMMERCIALS

REEBOK "LIFE IS NOT A SPECTATOR SPORT" | CNX | Russia | 2022

BALMAIN "WILD" | Cat With Knife | Russia | 2020

TINKOFF BANK "DO-LA-MI" | Takeshot production | Russia | 2022

TSUM "WINTER" (Fashion VIdeo) | Zagranitsa Production | Russia | 2021

GPC PHARMACY "GIFT" | Mosaic | Georgia | 2022

ZU-ZU "DIGITAL GHOSTS" (Fashion VIdeo) | Tatyana Vishegorodtseva | Georgia | 2022

DEEPCAKE "REEL" | DEEPCAKE | Georgia | 2022

MUSIC VIDEOS

SAINT CHARLATAN directed by Roman Gubin | 2024

SAG MIR WO DIE BLUMEN SIND by Anichka | 2022

FINAL ENTRANCE by UZb\ | 2019

WHO WOULD APPEASE US by Ksenia Fedorova | 2018

SMALL by Nadia Chechet | 2018

DOCUMENTARY & WEB

WORLD HEALTH ORGANISATION EUROPE - REABILITATION DOCUMENTARY | Fat Rat Films | Georgia | 2022

UNTOLD ARCTIC WARS DOCUMENTARY (Additional Cinematographer) | NTRNZ Media Ltd | Finland-Russia | 2020-2021

MARAL ANTLERS CINEMATIC PROMO | Russia | 2021

TKACHUK AND HIS VELESO DOCUMENTARY | Yulia Antonova | Russia | 2018

A SCIENTIST WALKS INTO BAR YOUTUBE SHOW | Bumaga | Russia | 2021-2022

GAMA BARE KNUCKLE YOUTUBE SHOW | Georgia | 2022

STANDUP AT THE MOUNTAIN YOUTUBE SHOW (Lighting Cameraman) | Georgia | 2022

COME AND LAUGH YOUTUBE SHOW (Lighting Cameraman) | Paromount Comedy | Russia | 2019

AWARDS & FESTIVAL HIGHLIGHTS

VIMEO STAFF PICK AWARD BALMAIN "WILD" | 2020

BEST FASHION VIDEO BALMAIN "WILD" at Big Picture Festival | Russia | 2021

SPECIAL JURY AWARD - GOLDEN LEAF TASTE OF RABBIT at Duhok International Film Festival | Iraq | 2017

WINNER OF COMPETITON "HOME DELIVERY" by British Council | Russia | 2014

SPECIAL JURY AWARD THE MAN WHO WAS THERE at Beginning International Film Festival | Russia | 2011

Tromsø International Film Festival, Tromsø, Norway | DREAM | 2021

Norwegian International Short Film Festival, Grimstad, Norway | HALF DOG | 2019

Duhok International Film Festival, Duhok, Iraq | HALF DOG | 2019

International Festival of Poetic Cinema Verci di Luce, Sicily, Italy | TASTE OF RABBIT | 2017

Norwegian International Short Film Festival, Grimstad, Norway | TASTE OF RABBIT | 2017

